

International Conference

Posthumanities in Asia

Theories and Practices

June 08–09, 2019

Umeda Campus, Kansai University
Tsuruno-cho 1-5, Kita-ku, Osaka 530-0014, Japan

Keynote Lecture (open to the public with Japanese translation)

Rosi Braidotti (Utrecht University)

What is the Human in the Humanities Today?

16:40-18:40 June 8, KANDAI Me RISE Hall, 8F

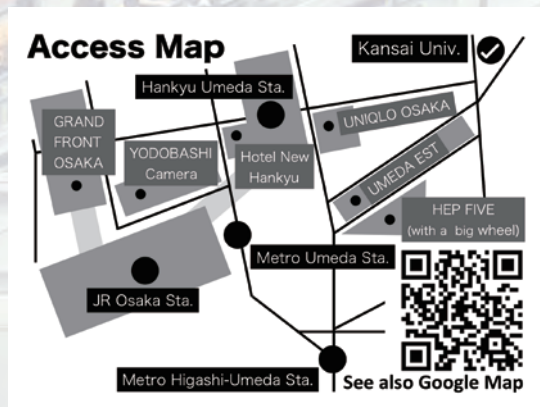
Lectures: Yoshitaka Mouri / Anneke Smelik

Rosi Braidotti's keynote lecture is open to the public without pre-registration. To attend other programs, please send us a message with your name and affiliation to: posthuman2019@gmail.com. Limited space is available.

ロージ・ブライドッティの基調講演（日本語逐次通訳あり）は一般公開、事前申し込み不要です。その他のプログラム（英語、通訳なし）に出席を希望する方はお名前とご所属を記して posthuman2019@gmail.com までお申し込みください。席数には限りがございます。

ACCESS: Umeda “Me Rise” Campus, Kansai University is located in the Umeda area, Osaka, Japan. 10-minute walk from Japan Railway Osaka station and 5-minute walk from Hankyu Railway Umeda station.

Contact: posthuman2019@gmail.com



International Conference

POSTHUMANITIES IN ASIA

THEORIES AND PRACTICES

Date: June 8–9, 2019

Venue: Umeda Campus, Kansai University

Tsuruno-cho 1-5, Kita-ku, Osaka-shi, Osaka 530-0014, Japan

Program:

Day 1 (Saturday, June 8)

12:30–13:00 Registration (6F)

13:00–13:05 Opening Remark (Room 601, 6F)

13:05–14:45

SESSION 1: POLITICS (Room 601, 6F)

Sucharita Sarkar (D.T.S.S. College of Commerce, India)

“Posthumanities in India: Fractured Maternities?”

Yeran Kim (Kwangwoon University, South Korea)

“Still ‘Sex’? : Revising the Problem of Power and the Body in the Asian Condition of Posthumanity”

Il Joon Chung (Korea University, South Korea)

“Dropping Nukes, Deploying Nukes and Developing Nukes: Practicing Posthumanities on Asia over *the Nuclear Crisis*”

Chan Yong Bu (Princeton University, USA)

“Other Than Postcoloniality and War Trauma: Questioning the Commemoration of the Cold War in Post-1991 Asia Through Metallurgical Posthuman”

Chair: Yoshitaka Mouri

15:00–16:15

SESSION 2A: LITERATURE (Room 601, 6F)

Guo-ou Zhuang (University of Central Arkansas, USA)

“From ‘Counterpoint’ to ‘Topology’: Posthuman Critical Theory and the Study of East-West Literary Relationships”

Chia-Hsu Jessica Chang (Binghamton University / State University of New York, USA)

“When the Posthuman and the Prehuman Meet: The Yellow Peril’s Resistance in Mo Yan’s *Frog*”

Ilgu Kim (Hannam University, South Korea)

“Yoon Ha Lee’s *Ninefox Gambit* and Asian Mythology”

Chair: Yosaku Matsutani

SESSION 2B: ENVIRONMENT (Room 606, 6F)

Tom Looser (New York University, USA)

“Cartographies of ‘Posthuman’ Love and Labor, and the Ends of the Humanities”

Wendy Wan-ting Wang (University of California, Berkeley, USA)

“Making Kin with the Light: Tsushima Yūko’s *Territory of Light*”

Naoko Toraiwa (Meiji University, Japan)

“‘If the little well-made, intricate machine of a poem can connect to a different well-made, intricate machine, . . .’: Sinéad Morrissey’s Emphasis on the Body of Poems, as Being in the World”

Chair: Christophe Thouny

16:40–18:40 KEYNOTE LECTURE (KANDAI Me RISE Hall, 8F)

Rosi Braidotti (Utrecht University, The Netherlands)

“What is the Human in the Humanities Today?”

19:00–21:00 Reception

This conference is organized by Takeshi Kadobayashi (Kansai University), Yosaku Matsutani (Kokugakuin University), and Nobuhiro Masuda (Ritsumeikan University), with the generous support of the Faculty of Letters, Kansai University and Japan Society of the Promotion Science (17K02306).

Day 2 (Sunday, June 9)

9:30–10:10 LECTURE 1 (Room 601, 6F)

Yoshitaka Mouri (Tokyo University of the Arts, Japan)

“Considering Posthumanities in Asia: Inter-Asia Cultural Studies, Practices and Activism”

10:20–12:00

SESSION 3: GENDER (Room 601, 6F)

Yeon Kyoung Lim (City University of Hong Kong, Hong Kong)

“WOC (Woman of Color)-Machine”

Jungah Kim (Texas A&M University, USA)

“Evolving (Feminist) Cyborgs and the De-evolution of the (Posthuman) World in Alex Garland’s *Ex Machina*”

Gabriel Remy-Handfield (University of Montreal, Canada)

“Radical Queer Post-Humanism: Mutation and Machinic Desire in the Novel *The Cage of Zeus* by Sayuri Ueda”

Chair: Yeran Kim

12:00–13:00 Lunch

13:00–13:40 LECTURE 2 (Room 601, 6F)

Anneke Smelik (Radboud University Nijmegen, The Netherlands)

“‘Seijaku’: The Posthuman Designs of Iris van Herpen”

13:50–15:30

SESSION 4A: ART (Room 601, 6F)

Jung-Yeon Ma (Meiji University, Japan)

“Posthuman Perspectives in Contemporary Art”

Stephen Sarrazin (Paris 8 University / Tokyo University of the Arts) /

Yangyu Zhang (Tokyo University of the Arts, Japan)

“Flaming Creatures: Augmented Reality, Artificial Imagination, Diminished Animals”

Mariko Kida (Ritsumeikan University, Japan)

“Experiencing Puzzle Creature”

Gerald Raymond Gordon (Baika Women’s University, Japan)

“Playing Amidst Humanist Static: Free Improvisation as Posthuman Music”

Chair: Nobuhiro Masuda

SESSION 4B: BODY (Room 604, 6F)

Naho Onuki (Kyoto University of Art and Design, Japan)

“Posthuman Subjects in Body Modification”

Andrea Carmeli O. Abulencia (University of Asia and the Pacific, Philippines)

“Pirated Identities, Real Fictional Selves: The Posthuman Clone Narrative in David Hontiveros’ *Seroks Iteration 1: Mirror Man* as Philippine Contemporary Science Fiction”

Hsin-Chi Chang (Tamkang University, Taiwan)

“The Fluidity of Material Pollution: The Bio-ethical Defect of Organic Transplantation in Sui Isida’s *Tokyo Ghoul*”

Tomohiro Inokuchi (The University of Tokyo, Japan)

“Zoomorphic Images in the Posthuman Era: A Case of Furrries”

Chair: Tom Looser

15:30–16:00 Coffee Break

16:00–17:40

SESSION 5: THEORY (Room 601, 6F)

Chung-Hsiung Lai (National Cheng Kung University, Taiwan)

“Who am I? : On Posthuman Ethics between Levinas’s Dog and Derrida’s Cat”

Kunihiro Bai (Kyoto Seika University, Japan)

“Base Materialism of Georges Bataille and Contemporary Materialism”

Daisuke Harashima (The University of Tokyo, Japan)

“Making Sense of Lived Imagination”

Aleksandar Talovic (Justus-Liebig-University Giessen, Germany)

“More Human than Human?: Mapping the Post-human Subjectivities”

Chair: Rosi Braidotti

17:50–18:30 Closing Discussion (Room 601, 6F)